



Susan M. Voyticky

Height: 5'4" (165 cm) Eyes: Brown
 Weight: 115 lbs. (54 kg) Hair: Dark Brown
 Nationality: American, Irish Voice: Soprano

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EDUCATION

- 09/1999 - 10/2001 **The Circus Space**
- B.A. (Honors) Theatre Practice, Central School of Speech and Drama
 - Training in circus skills including acrobalance, trapeze, corde lisse, cradle and manipulation
 - Specializing in swinging cerceau (circular trapeze) under Pauline Palacy
- 09/1996 - 06/1997 **Ecole Jacques Lecoq**
- Intensive study of physical theater, including mime, mask and acrobatics
- 09/1991 - 09/1995 **Stanford University**
- B.S. Science, Technology, and Society (GPA ~π)
 - Theater and improvisation studies with Anna Deavere Smith and Keith Johnstone
 - Modern and improvisational movement studies with Tony Kramer and Martin Keogh.

EXPERIENCE

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|---------|--------------------------|---|-----------------------------|--------------------------------|
| 01/2008 | Aerial Arts, Ensemble | Fantastic World
Corde lisse, tissue and character work for a beautiful fable. | Universal Studios | Universal Studios Japan |
| 02/2007 | Aerial Arts | The Magic of Soul
Version of original swinging cerceau act for the opening of the show. | Universoul Circus | US Tour |
| 10/2006 | Aerial Arts, Ensemble | The Medea Project: Concrete Jungle
The theater for incarcerated women radical interprets Amos Tutuola's <i>My Life in the Book of Ghosts</i> . | Rhodesa Jones | Lorraine Hansberry Theater, SF |
| 09/2006 | Aerial Arts, Ensemble | Fish & Chips
Physical performance to explore the place where absurdity, politics, love and food intersect. | <i>Eat Cake Productions</i> | CounterPulse, SF |
| 05/2006 | Dance, Singing, Ensemble | Lotta's Opera
Site specific work to reveal the history of San Francisco through dance, theatre and song. | <i>Epiphany Productions</i> | San Francisco |
| 04/2006 | Dance, Singing | Io and Her and the trouble with Him
Principal role of Io, in this dance opera based on the ancient Greek myth of Io. | <i>Joanna Haigood</i> | Zaccho Dance Theatre, SF |
| 08/2005 | Aerial Arts, Singing | Caravan Stage: Vanishing Currents
Principal role of Assyria, the goddess deity. A multi-genre political play dealing with the plight of refugees. | Paul Kirby | European Tour |
| 05/2005 | Aerial Arts, Dance | 3rd Annual American Circus Festival
Solo for static cerceau -- Winner of the Most Innovative Act | <i>Broken</i> | UC Santa Cruz, Santa Cruz |
| 04/2004 | Aerial Arts, Dance | Springboard Season presents
Duet for aerialist and juggler Max Haverkamp; also performed at the <i>British Juggling Convention</i> | <i>Crossed Stars</i> | The Circus Space, London |
| 12/2002 | Aerial Arts, Ensemble | New Pickle Circus: Circumstance
Principal role in the revival of the preeminent circus based in the San Francisco Bay Area | Gypsy Snider | Cowell Theater, SF |
| 06/2002 | Aerial Arts, Ensemble | Circo Zero
A fusion of popular and experimental, contemporary and ancient performance forms | Keith Hennessy | Artaud, SF |

TRAINING

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|--------------------|------------------------------------|----------|--------------------|
| 09/2004 - 02/2007 | Static and Swinging Cerceau | 2hrs/wk | Elena Panova |
| 04/2002 - 05/2004 | Handstands and Acrobatics | 2 hrs/wk | Lu Yi |
| 04/2002 (Workshop) | Swinging Cerceau and Aerial Fabric | 20 hrs | Frederique Debitte |
| 01/1998 - 06/1999 | Contact Improvisation | 3 hrs/wk | Didier Silhol |
| 07/1997 - 06/1999 | Classical Dance | 6 hrs/wk | Yves Casati |
| 09/1997 - 09/1999 | Capoeira - Brazilian dance/combat | 6 hrs/wk | Lucia Palmares |

RELEVANT SKILLS

- Vocal training* 4 yrs lyrical singing: Evelyn Draper; Kate Rowland, Pierre Muller; François Gallois
- Manipulation* Ability to juggle, 4 balls, 3 rings or clubs; experience with stilts, whips, and wire
- Other physical* Basic horseback riding ability, excellent swimmer, training in stage combat and ballroom dancing; 3 months of Yoga teacher training with Sri Louise
- Languages* Fluent in French, minimal Japanese
- Teaching* 4 years teaching and choreographing aerialists at The Circus Center, SF and yoga