

Susan M. Voyticky, artist of many facets.

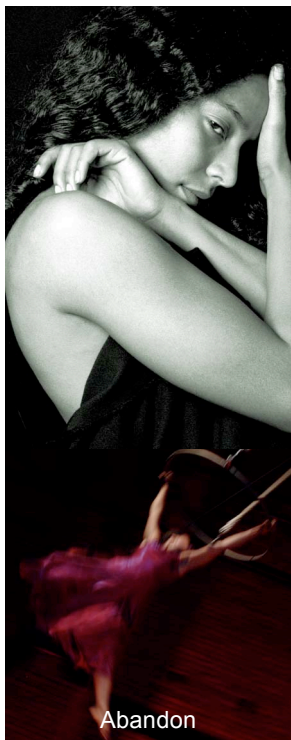
Always a physical performer, Susan's love of expression through movement started at an early age. Flow gave way to form at *Stanford University* where she studied improvisational dance while investigating theater with Keith Johnston and Anna Deavere Smith. Upon completing a degree in Science, Technology and Society, she went to Paris to cultivate her passions.

Years of movement and theater studies culminated naturally in the practice of movement theater at the *Ecole Jacques Lecoq*. After spending a frantic year learning French and the components of physical theater, Susan uncovered new possibilities of expression in music. Creating the group **Strate** with Ayel Lambert Ramos gave her the opportunity to mélange improvisational voice and movement in performance. Continuing the expansion of her movement vocabulary in France brought her into contact with classical dance, Capoeira, and inevitably circus where she discovered the creative possibilities of movement *without the floor*.

Fascination with the world above led Susan to seek intensive training in London at *The Circus Space's* BA Theatre Practice program. At the BATP program she had the opportunity to experiment on a variety of circus equipment while creating and performing original work. While in the UK, Susan's creations included **Crossed Stars**, a duet made with Max Haverkamp combining juggling, cerceau, acrobalance and emotion, and **Abandon**, a breathtaking solo for swinging cerceau with live singing.

Emerging from the program a fluent aerialist and a versatile performer, Susan returned to the Bay Area to create innovative movement theater in the United States. In her first major project, she worked with Keith Hennessy in developing a new circus company called **Circo Zero**. Susan has also performed with San Francisco's venerable **New Pickle Circus**, taking on the principal role in **Circumstance**, a piece played throughout the Bay Area during the 2002-03 holiday season. Always relishing a challenge, her ability to sing in extreme positions was tested with writer/director Paul Kirby in **Vanishing Currents**, where she played the title role during the **Caravan Stage Company** European Summer Tour in 2005. Susan has worked with a variety of Bay Area companies including **Eat Cake Productions**, **The Medea Project**, **Epiphany Productions**, and **Zaccho Dance Theatre**, while teaching and choreographing aerial arts at the San Francisco Circus Center and beyond. Most recently, she was a featured aerial soloist swinging in the **Universoul Circus' Magic of Soul Tour**.

Susan continues to enjoy many opportunities to expand her abilities and combine her previous experiences to create fabulously innovative movement theater.



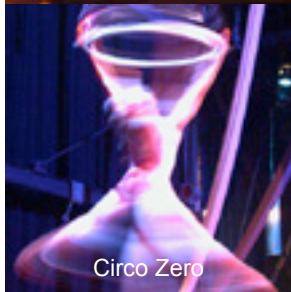
Abandon



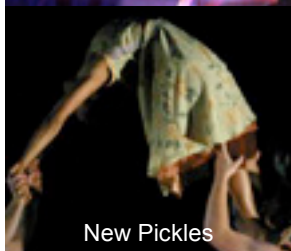
Crossed Stars



Broken



Circo Zero



New Pickles